

High Frequency Selection (KCS)

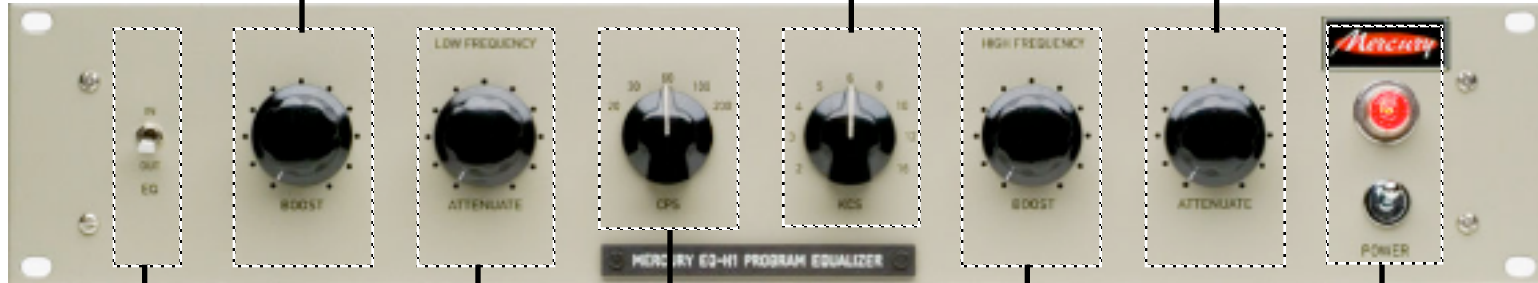
* This allows you to choose the High frequency you want to boost.

Low Frequency Boost (0dB to +13dB)

* Max., turning clockwise
* Min., turning counter clockwise

Low Frequency Attenuation (0dB to -16dB @ 10K)

* More attenuation, turning clockwise
* Less attenuation, turning counter clockwise



EQ In/Out Switch

* EQ 'out', (not engaged) in the down position
* EQ 'in' (engaged) in the up position.

Low Frequency Selection (CPS)

* This allows you to choose the low frequency you want to boost and Attenuate.

Power

* On in UP position
* Off in Down position.

Low Frequency Attenuation (0dB to -17dB)

* More attenuation, turning clockwise
* Less attenuation, turning counter clockwise

High Frequency Boost (0dB to +16dB)

* Max., turning clockwise
* Min., turning counter clockwise



Fuse

AC Input

Input XLR, Pin 2 Hot

Transformer Balanced Input and Output

Output XLR, Pin 2 Hot



Mercury Recording Equipment Co.

Mercury EQ-H1

Program Equalizer, Tube, Mono

Proudly built in the U.S.A.

Date:
Nov. 2005

Contact:
510/ 581-3817

Signed by:
D. M.

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