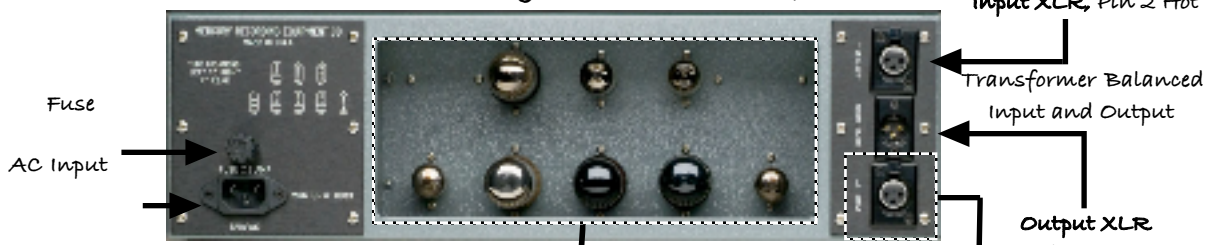


Metering - (Technical Adjustments only!)

- * BAL (Balance) Control, on left (function of 'balancing' the meter)
- * Zero Control, on right (function of 'zeroing' the meter)
- * Metering Control switch, middle w/ knob., this allows you to use BAL control and switch between pos. 1 and 3 (left BAL & right BAL) to 'balance' the voltage coming into the meter. Meter control switch (knob) up (@ 12 o'clock) lets you use the Zero Control to 'zero' the meter. Note improper adjustments can damage the tubes!

DC Adjust (the 'Magic' knob)
 This lets you control how the amplifier reacts to the audio signal coming in. By turning to the far left (counter clockwise), labeled 'Comp', the M66 acts more like a 'compressor' and turning to the far right (clockwise) the M66 acts more like a 'limiter'. But this allows you to find that 'Magic', sweet spot anywhere in-between.


Back view of Mercury 66 Limiting Amplifier



Tubes: (1) 6BC8, (2) 6V6, 12BH7, 12AX7, EL34, GZ 34, and 5Y51

Link Input, This lets you 'link' two (2) Mercury 66 Limiting amplifiers together for Stereo applications.

Note: The Mercury 66 is an All Tube and All Transformer Limiting Amplifier, Replaces 'vintage' Fairchild 660



Mercury Recording Equipment Co.

Mercury 66

Limiting Amplifier

Proudly built in the U.S.A.

Date: Nov. 2005	Contact: 510/ 581-3817	Signed by: D. M.
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