

### Input Pad

- \* Input Pad 'In/Out' switch, Left
- Pad is 'out' (not engaged) in the down position
- Pad is 'in' (engaged) in the up position
- \* Input Pad Selection switch (dB), Right
- 16dB in the up position, (when pad is engaged)
- 28dB in the down position, (when pad is engaged)

### Phase

- \* Normal (Pin 2 Hot) in the down position
- \* Reverse (Pin 3 Hot) in the up position.



### Phantom

- \* Off in the down position
- \* On in the up position.

### Direct Input

- \* Mic in (XLR @ rear) in the down position
- \* D.I. engaged (1/4" on front panel) in the up position. For Electric Guitar or Bass, keys etc...

### Gain Control Switch

- \* 28dB to 58dB in 3dB increments

### Power

- \* On in UP position
- \* Off in Down position.

### Back view of M72s



Nr. 2 (Channel Two)  
Input XLR, Pin 2 Hot  
Output XLR, Pin 2 Hot

Nr. 1 (Channel One)  
Input XLR, Pin 2 Hot  
Output XLR, Pin 2 Hot

Transformer Balanced  
Input and Output



Mercury Recording Equipment Co.

## Mercury M72s

Studio Microphone Amplifier, Tube

Proudly built in the U.S.A.

Date: Nov. 2005	Contact: 510/ 581-3817	Signed by: D. M.
--------------------	---------------------------	---------------------